

The Korean War Veterans Memorial



The Korean War is one of the lesser known conflicts in our history. The US entered the war as part of the United Nations forces seeking to push back the North Korean invasion in 1950, the first major test of the post World War II order and the viability of the newly formed United Nations. The Memorial, dedicated in 1995, shows a group of servicemen of different ethnic groups patrolling together. The Pool of Remembrance honors the 54, 269 American

lives given up in this war. Inscribed on the memorial are these prophetic words:

Our Nation honors her sons and daughters who answered the call to defend a country, a country they never knew and a people they never met.

The U.S. Navy Memorial



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The <u>US Navy Memorial</u> and Naval Heritage Center are located on Pennsylvania Avenue. It was authorized in 1980 by President Carter, himself a former Naval officer, and was dedicated on October 13, 1987. The plaza has a mast and the statue of the Lone Sailor, honoring the men and women who have served in the Navy.

The <u>Lone Sailor</u> statue represents all people who ever served, are serving now or who are yet to serve in the Navy. The Lone Sailor is a composite of the U.S. Navy bluejacket, past, present and future. He's called the Lone Sailor, yet he is hardly ever alone, standing there on the broad granite plaza which forms the amphitheater of the Navy Memorial. Visitors to the Memorial are immediately drawn to him to peer into his far seeing eyes, to admire him or size him up, to see if he's as tough or as gentle as he seems.

United States Navy Band



William MacDuff.

The Sea Chanters, the 20-voice chorus of The United States Navy Band in Washington, D.C., perform a variety of music ranging from traditional choral music, including the sea chantey, to Broadway musicals. Organized in 1956 as an all-male chorus specializing in songs of the sea, the group was named by Admiral Arleigh Burke, then Chief of Naval Operations. Female voices were added in 1980 and the chorus' repertoire expanded. The Sea Chanters marked their 45th anniversary in June 2001 with a concert and clinic featuring guest conductor Donald Neuen and the premiere of "Keeping the Ocean Free" by Roger Bourland and